



# Chris Coole & Ivan Rosenberg

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Clawhammer banjo/Dobro duo Chris Coole and Ivan Rosenberg may have lots of geographical territory between them, but they are from the same town, musically speaking. Their show is a mix of old time, bluegrass, and country blues played on Dobro, clawhammer banjo, and guitar. In 2008 Coole (from Toronto, Ontario) and Rosenberg (Portland, Oregon) first took to the road as an acoustic duo, and they have since toured several times throughout Canada and the U.S.

Rosenberg is known as one of the top Dobro players on the scene today. His original music has appeared in over 200 TV shows and films including The Daily Show, Oprah, and Deadwood; he recently recorded on "Southern Filibus-ter: A Tribute to Tut Taylor" at the invitation of producer Jerry Douglas; and he won an IBMA award for co-writing the 2009 Song of the Year, "Don't Throw Mama's Flowers Away." Coole is well-known for his virtuosic clawhammer banjo music as well as his guitar playing and singing with the award-winning bluegrass band The Foggy Hogtown Boys. Coole's recent solo album "Old Dog" received rave reviews, he was a finalist at the Clifftop banjo contest in 2004 and 2006, and his CDs with fellow Toronto banjoist Arnie Naiman are treasured by fans of old time banjo.

2010 marked the release of their first CD, "Farewell Trion," which showcases their unique clawhammer banjo and Dobro instrumentation and Coole's compelling vocals.

***"Strong material, rich vocals, and highly accomplished musicianship place this project at the top of the list. The careful juxtaposition of the old and new brings a depth to the performances that only comes with a true knowledge of the genre."***

—Bluegrass Unlimited Highlight Review

***"For a 'two-man' folk festival, you could look to Doc Watson and David Holt, or on the strength of their first album together, Chris Coole and Ivan Rosenberg.... While Coole hammers out a rock-steady groove, Rosenberg's Dobro in effect assumes the fiddle's 'voice' in the arrangements. The result is a unique sonic mélange of old time and bluegrass—sort of 'Josh Graves meets Kyle Creed.' ...This is a well-chosen collection of old-time music expertly performed by a pair of very talented musicians."***

—Banjo Newsletter