

# CAMP RUDE STUMBLE

Music by Ivan Rosenberg

1

G Em D

Gtr I

6

Am D Em D

10

G Em D

14

Am D G

18

Am D G

Detailed description of the guitar tab: The score is for guitar in standard tuning (EADGBE) and is in the key of G major (one sharp). It consists of five systems, each with a melodic line in the treble clef and a corresponding guitar tab in the bass clef. The first system (measures 1-4) features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and G4. The tab includes a triplet of open strings (0-0-0) and a power chord (2-0). The second system (measures 5-8) continues the melodic line with quarter notes G4, A4, B4, and G4. The tab shows a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The third system (measures 9-12) has a melodic line with quarter notes G4, A4, B4, and G4. The tab includes a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The fourth system (measures 13-16) features a melodic line with quarter notes G4, A4, B4, and G4. The tab shows a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The fifth system (measures 17-20) continues the melodic line with quarter notes G4, A4, B4, and G4. The tab includes a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The sixth system (measures 21-24) has a melodic line with quarter notes G4, A4, B4, and G4. The tab shows a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The seventh system (measures 25-28) features a melodic line with quarter notes G4, A4, B4, and G4. The tab includes a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The eighth system (measures 29-32) continues the melodic line with quarter notes G4, A4, B4, and G4. The tab shows a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The ninth system (measures 33-36) has a melodic line with quarter notes G4, A4, B4, and G4. The tab includes a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The tenth system (measures 37-40) features a melodic line with quarter notes G4, A4, B4, and G4. The tab shows a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The eleventh system (measures 41-44) continues the melodic line with quarter notes G4, A4, B4, and G4. The tab includes a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The twelfth system (measures 45-48) has a melodic line with quarter notes G4, A4, B4, and G4. The tab shows a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The thirteenth system (measures 49-52) features a melodic line with quarter notes G4, A4, B4, and G4. The tab includes a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The fourteenth system (measures 53-56) continues the melodic line with quarter notes G4, A4, B4, and G4. The tab shows a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The fifteenth system (measures 57-60) has a melodic line with quarter notes G4, A4, B4, and G4. The tab includes a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The sixteenth system (measures 61-64) features a melodic line with quarter notes G4, A4, B4, and G4. The tab shows a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The seventeenth system (measures 65-68) continues the melodic line with quarter notes G4, A4, B4, and G4. The tab includes a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The eighteenth system (measures 69-72) has a melodic line with quarter notes G4, A4, B4, and G4. The tab shows a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The nineteenth system (measures 73-76) features a melodic line with quarter notes G4, A4, B4, and G4. The tab includes a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The twentieth system (measures 77-80) continues the melodic line with quarter notes G4, A4, B4, and G4. The tab shows a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The twenty-first system (measures 81-84) has a melodic line with quarter notes G4, A4, B4, and G4. The tab includes a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The twenty-second system (measures 85-88) features a melodic line with quarter notes G4, A4, B4, and G4. The tab shows a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The twenty-third system (measures 89-92) continues the melodic line with quarter notes G4, A4, B4, and G4. The tab includes a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The twenty-fourth system (measures 93-96) has a melodic line with quarter notes G4, A4, B4, and G4. The tab shows a power chord (2-0), a triplet (0-0-0), and a power chord (2-0). The twenty-fifth system (measures 97-100) features a melodic line with quarter notes G4, A4, B4, and G4. The tab includes a power chord (2-0), a triplet (0-0-0), and a power chord (2-0).

C Am D

22

T 0 3 0 3 0 0 0 5 5 2 5 2 0 0 0

A

B

H P sl. H

G Em D

26

T 0 3 0 0 2 0 0 0 4 0 2 0 1 1 0 2 0 2 0 2

A

B

H H P sl. H P H H

Am D G G

30

T 0 1 0 1 0 1 0 2 0 2 0 2 0 2 0 0 0 0 0 0

A

B

H H P P H P P sl. let ring

G Em D

35

T 7 5 5 7 9 12 12 9 9 9 9 7 7 7 5 5 5 5

A

B

sl. sl. sl. sl. sl.

Am D Em D

40

T 7 7 4 5 4 5 2 4 4 2 0 0 2 0 2 0 4 2

A

B

sl. sl. sl. P sl. sl. sl. P sl. sl.

44

G Em D guitar . . . .

end mando A part

48

Am D G Am

53

Am D G

58

C Am D

62

G Em D

66

Am D G

T  
A  
B

P P sl. H

70

Am D G

T  
A  
B

sl. sl. P P sl. sl. sl. sl. P sl. let ring