

CARBON COUNTY COAL

Music by Ivan Rosenberg

end mando solo G dobro A

Gtr I

1

6

10

14

18

Am C Bm Em

The musical score is written in G major and 4/4 time. It consists of five systems of music. Each system includes a melodic line for guitar (Gtr I) and a corresponding guitar tablature line. The mandolin part is indicated by 'end mando solo' at the beginning and 'dobro A' above the first system. Chord diagrams for G, D, G, Am, C, Bm, and Em are placed above the melodic lines. The guitar tablature includes fret numbers (0-5), accidentals (sharps and naturals), and playing techniques such as slurs, accents (acc.), and slurs (sl.). The mandolin part is indicated by 'H' (hammer-on) and 'P' (pull-off) markings.

Am C G

22

T 0 2 2 2 0 1 0 2 5 5 7 9 9 7 8

H sl. sl. sl.

Am C Bm Em

26

T 8 4 5 4 5 4 2 0 0 0

sl. sl. sl. P sl. H

Am C D G

30

T 3 0 0 3 5 5 5 5 7 5 7 3 5 5 0 0 4 2 0 2 0

P sl. 2nd dobro solo sl. sl. sl. sl. P

guitar solo

35

T 0 2 0 2 0 0 3 0 0 1 0 3 2 0 0 3 0 3 0 0 2 0 1 0 2 0 2 0 2

H H H H H sl. P H P H P P P

40

T 0 3 0 3 0 0 0 2 0 1 0 2 0 1 0 2 0 4 4 2 0 2 0 2 0 2 2

H P H H H P P sl. sl. sl. P sl. 0 sl.

44

T 0 0 0 0 0 0

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

The image displays five systems of guitar music, each consisting of a standard musical staff and a corresponding guitar tablature staff. The key signature is one sharp (F#). The systems are numbered 48, 52, 56, 60, and 64. The tablature includes fret numbers (0-7) and various techniques such as palm mutes (P), harmonics (H), slurs (sl.), and triplets. The notation includes notes, rests, and bar lines. The final system (64) ends with the instruction "let ring".