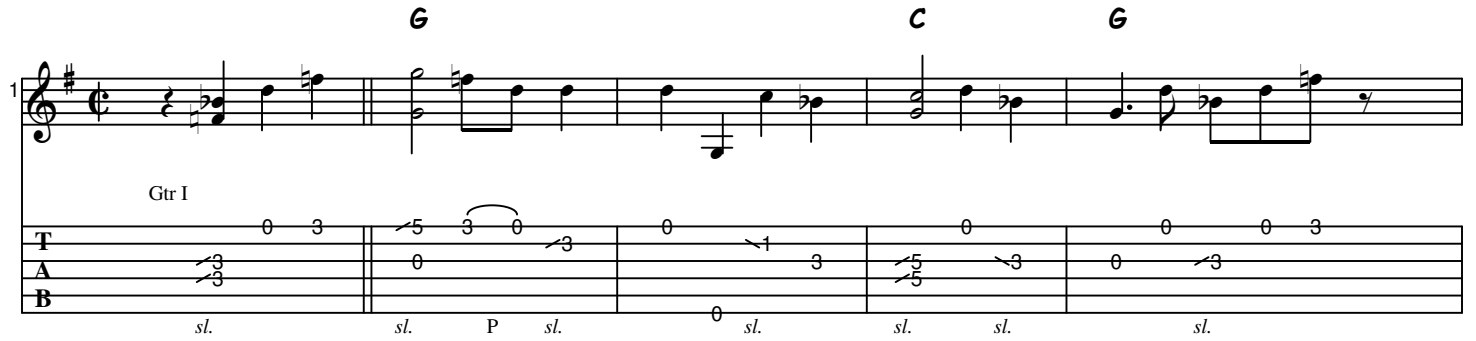


# DEAD HORSE BLUES

Music by Ivan Rosenberg

1

G C G



Gtr I

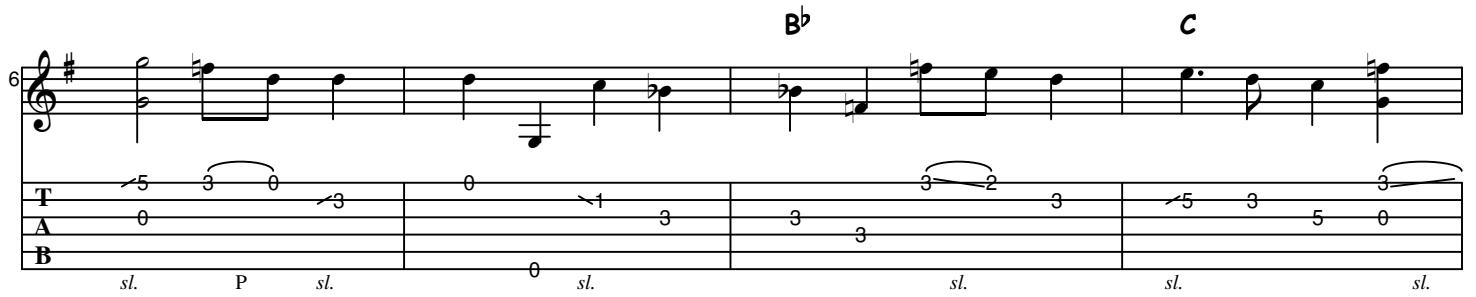
T 0 3 5 3 0 0 1 0 0 0 3

A 3 3 0 3 5 3 0 3 0 3

B sl. sl. P sl. 0 sl. sl. sl.

6

B<sup>b</sup> C



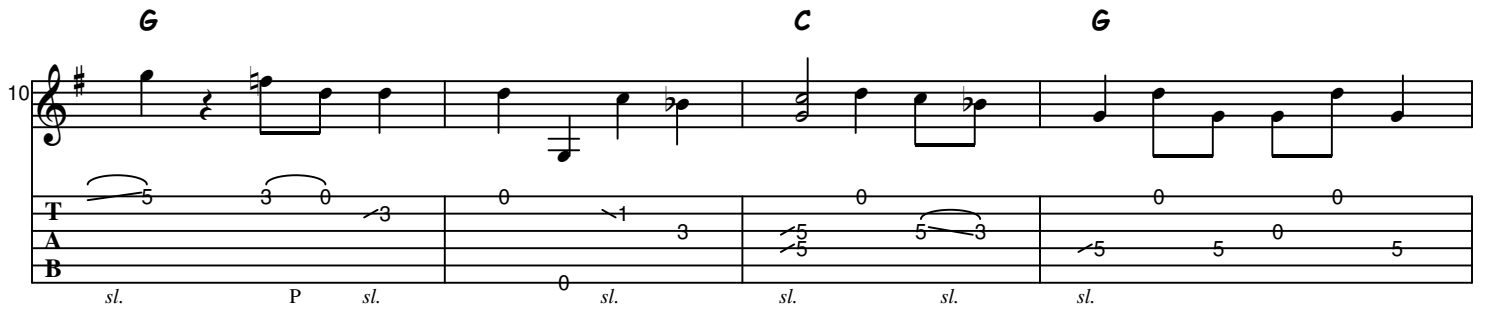
T 5 3 0 0 3 3 2 3 5 3 5 0

A 0 0 1 3 3 3 3 5 0

B sl. P sl. 0 sl. sl. sl. sl.

10

G C G



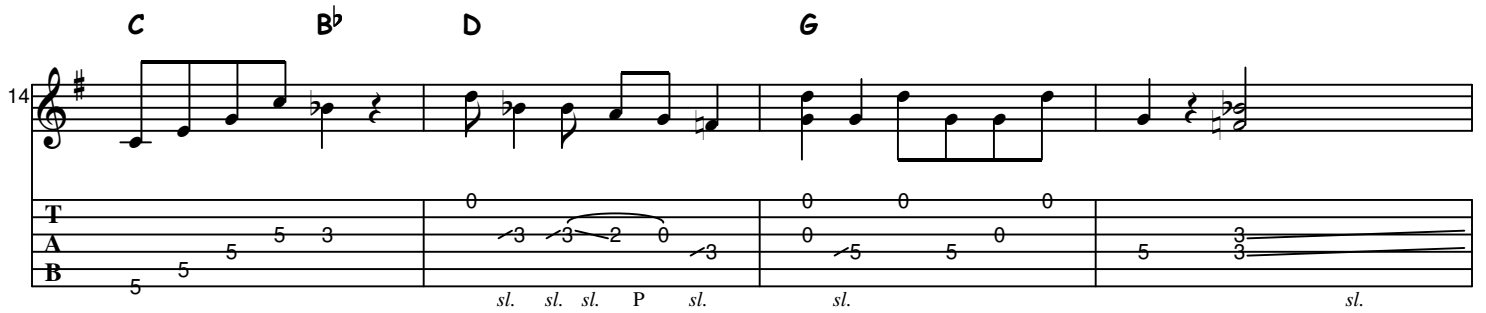
T 5 3 0 0 1 3 0 5 3 0 0 0

A 3 3 0 3 5 3 5 5 0 5

B sl. P sl. 0 sl. sl. sl. sl.

14

C B<sup>b</sup> D G



T 0 0 0 0 0 0 0

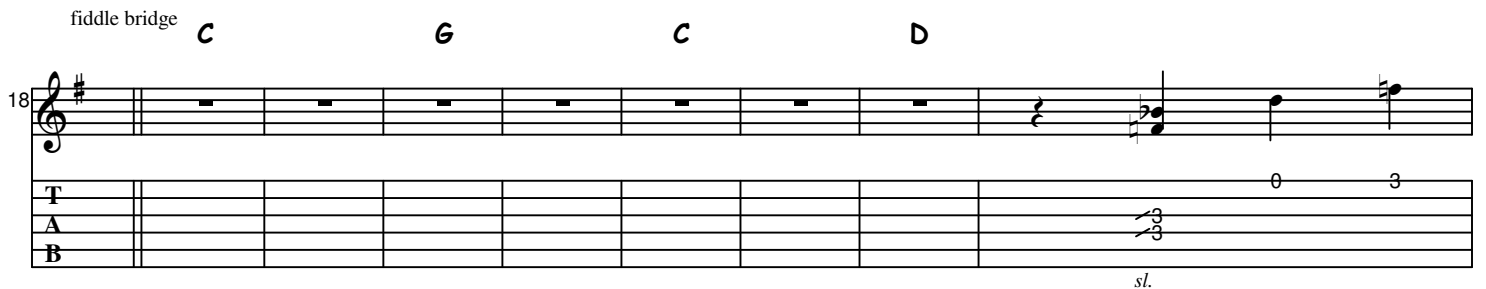
A 5 5 3 3 3 2 0 3 0 5 5 0 5 3

B 5 5 5 5 3 sl. sl. sl. P sl. sl. sl.

fiddle bridge

18

C G C D



T 0 3

A 3 3

B sl.

26 **G** **C** **G**

sl. P sl. sl. sl. sl.

30 **C** **B<sup>b</sup>** **D** **G**

sl. sl. sl. P sl. sl. sl. H

34 **G** **C** **G**

sl. P sl. sl. sl. sl. H

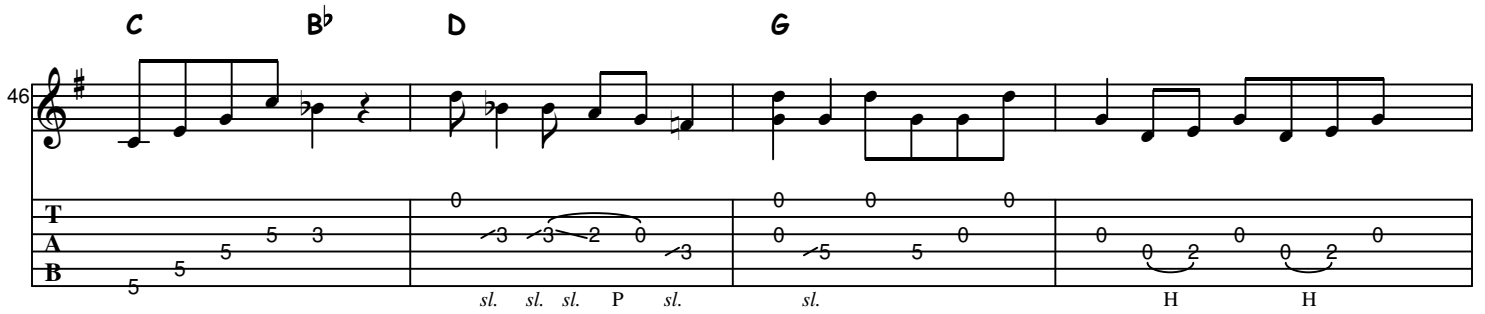
38 **B<sup>b</sup>** **C**

sl. H H P sl.

42 **G** **C** **G**

sl. P sl. sl. sl. sl. sl.

**C B<sup>b</sup> D G**



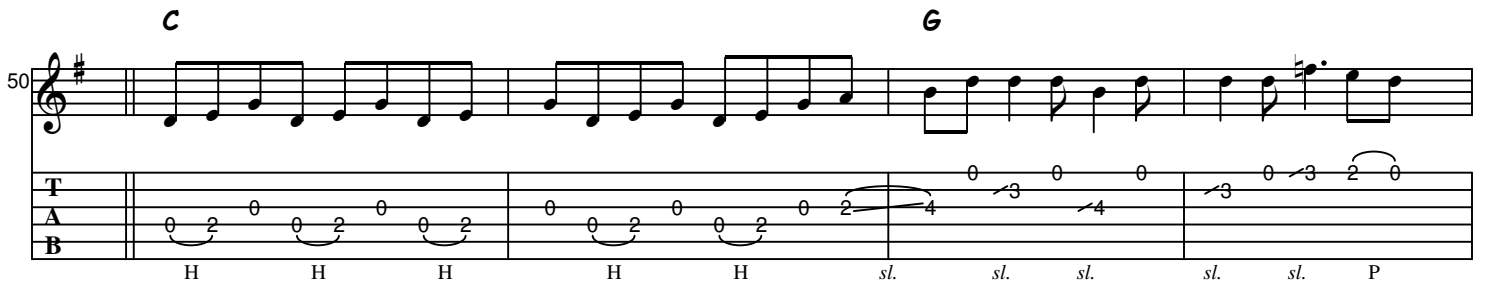
46

T  
A  
B

5 5 5 5 3 0 3 3 2 0 3 0 0 0 0 0 0 2 0 2 0

sl. sl. sl. P sl. sl. H H

**C G**



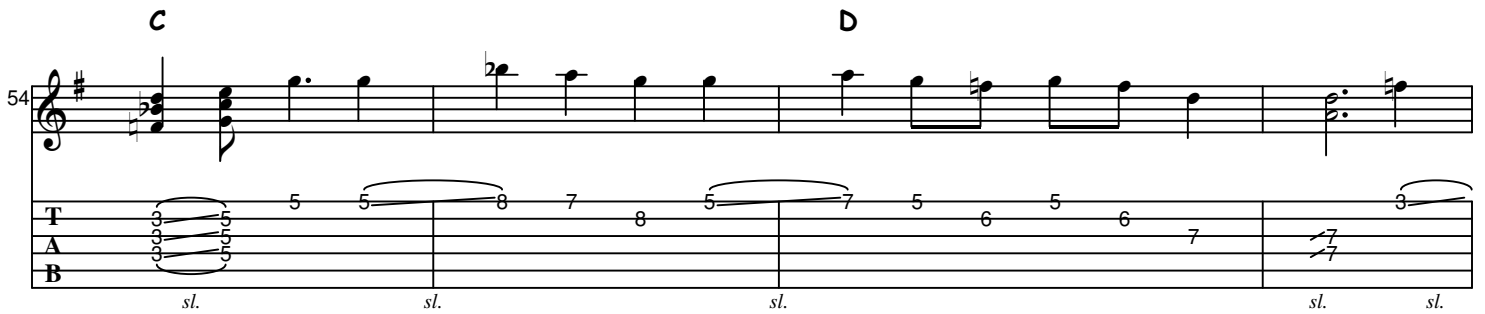
50

T  
A  
B

0 2 0 0 2 0 0 2 0 0 2 0 2 4 3 4 3 3 2 0

H H H H H sl. sl. sl. sl. sl. P

**C D**



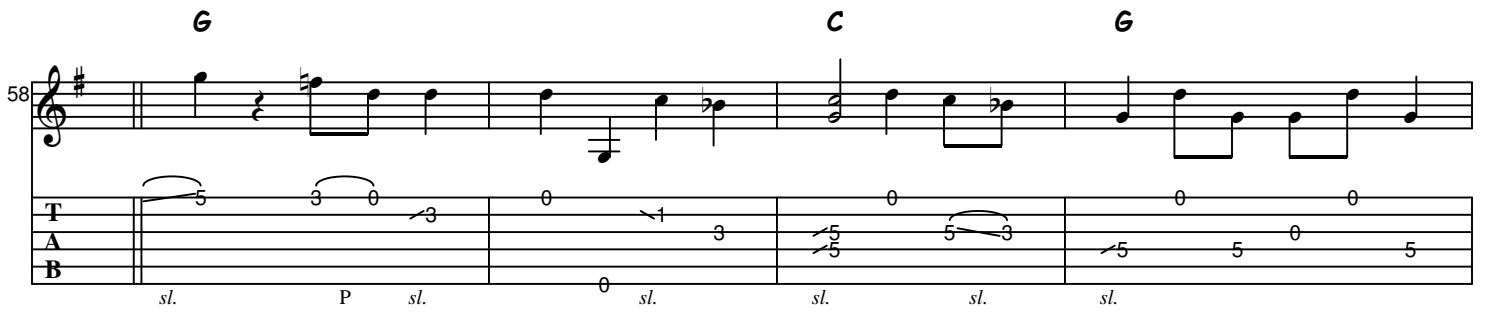
54

T  
A  
B

3 3 3 5 5 8 7 8 5 7 5 6 5 6 7 7 7

sl. sl. sl. sl.

**G C G**



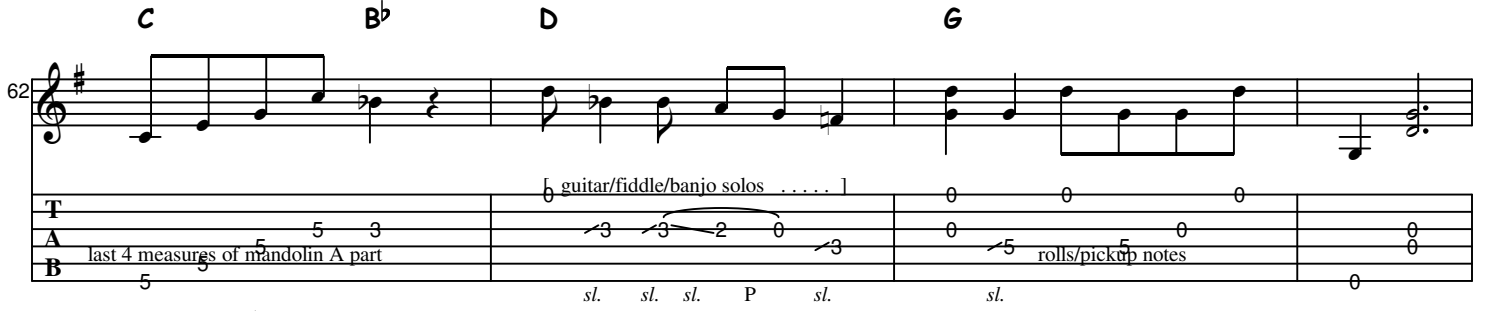
58

T  
A  
B

5 3 0 3 0 1 3 0 5 3 0 0 0 0 5 5

sl. P sl. 0 sl. sl. sl. sl.

**C B<sup>b</sup> D G**



62

T  
A  
B

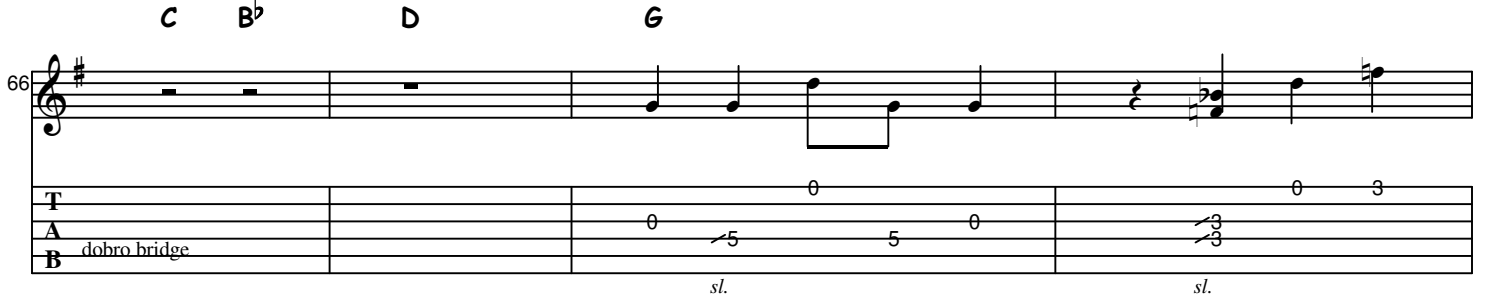
5 5 3 3 3 2 0 3 0 5 0 0 0 0 0 0

sl. sl. sl. P sl. sl. sl. sl.

guitar/fiddle/banjo solos . . . . . |

last 4 measures of mandolin A part rolls/pickup notes

**C B<sup>b</sup> D G**



66

T  
A  
B

0 0 3 0 5 5 0 3 3

dobro bridge sl. sl.

70

**C** **G**

sl. sl. sl. sl.

74

**C** **D**

Last dobro solo is almost identical to the first. Play 1st Dobro until after fiddle bridge, then play this coming out of the bridge to the end of the song:

sl. sl. sl. sl. sl.

78

sl. sl. P sl. sl. sl. sl.

83

**C** **B<sup>b</sup>** **D** **G**

sl. sl. sl. P sl. sl. sl. sl.

87

**C** **B<sup>b</sup>** **D** **G**

sl. P sl. sl. P H H P sl.

let ring